

*Süeda  
Sings  
Sezen*



*Album Press Release*

# Süeda Sings Sezen

Süeda'dan  
Sezen  
Şarkıları



# Many thanks to all who made this recording possible

Released by *Ahenk Müzik, Sercan Yılmaz*

Recording - mix engineer, Co-producer : **Kara Snethlage**

Mastering engineer: **David Fuller**

Producer: **Süeda Çatakođlu**

Electric bass, double bass , sound design:  
**Filippo Novi-Goller**

Fretless guitar: **Sinan Cem Erođlu**

Clarinet: **Mehrpouya Daneshvar**

Tabla: **Upasak Mukherjee**

Drum set: **Sam McClurg**

Drum set: **Kerem Seçkin**

Qanun: **Volkan Efe**

Acoustic ve electric guitars: **Dennis van der Sanden**

Trumpet: **Akihiro Kokufukata**

Harp: **Klara Poznachowska**

Ney: **Eren Erdođan**

Oud: **Samuel Sjostedt**

Darbouka: **Hogir Göregen**

Tenor saxophone: **Aiden Solomons**

Arranging, piano and vocal: **Süeda Çatakođlu**

Photos and Graphic Design: **Yađmur Tamer**

Assistant Engineer: **Evan Lin**

Album cover photo shooting:  
**Çađlayan Dursun**

# Song Catalogue

## 1- Hayat Sana Teşekkür Ederim (ft. Akihiro Kokufukata)

*Double Bass: Filippo Novi-Goller*  
*Trumpet: Akihiro Kokufukata*  
*Drums: Sam McClurg*

## 2- Tutunamadım

*Double Bass: Filippo Novi-Goller*

## 3- İzmir'in Kızları

*Qanun: Volkan Efe*  
*Oud: Samuel Sjosdet*  
*Electric bass: Filippo Novi-Goller*  
*Darbuka: Hogir Göregen*

## 4- Gidiyorum Yine Bu Şehirden (ft. Sinan Cem Eroğlu)

*Fretless guitar: Sinan Cem Eroğlu*  
*Fretless bass guitar: Filippo Novi-Goller*

## 5- Koca Kıçlı

*Harp: Klara Poznachowska*  
*Acoustic guitar: Dennis van der Sanden*  
*Double Bass: Filippo Novi-Goller*  
*Drums: Kerem Seçkin*

## 6- Kaçın Kurası (ft. Aiden Solomons)

*Clarinet: Mehrpouya Daneshvar*  
*Tenor saxophone: Aiden Solomons*  
*Acoustic Guitar: Dennis van der Sanden*  
*Double Bass: Filippo Novi-Goller*  
*Drums: Kerem Seçkin*

## 7 - Biliyorsun (ft. Volkan Efe)

*Qanun: Volkan Efe*  
*Fretless Bass: Filippo Novi-Goller*

## 8- Üfle de Söneyim (ft. Mehrpouya Daneshvar)

*Clarinet: Mehrpouya Daneshvar*  
*Tenor saxophone: Aiden Solomons*  
*Acoustic guitar: Dennis van der Sanden*  
*Double Bass: Filippo Novi Goller*  
*Drums: Kerem Seçkin*

## 9- El Gibi

(solo piano- vocal)

## 10- Dansöz Dünya (ft. Upasak Mukherjee)

*Ney: Eren Erdoğan*  
*Tabla: Upasak Mukherjee*  
*Oud: Samuel Sjostedt*  
*Darbouka: Hogir Goregen*  
*Electric Bass , sound design:*

**Süeda Çatakođlu** is a singer, pianist, arranger, songwriter and composer. This recording has been entirely arranged and produced by Sueda, and will be released on all digital platforms in November 2023 through Ahenk Müzik. The album was recorded between July and October 2023 in Boston, MA where Sueda is pursuing a degree in Jazz Composition, Jazz Piano and Contemporary Writing & Production at Berklee College of Music. She is joined by many wonderful guest musicians from Berklee, Boston, New York, Germany and Turkey. This recording is a collection of Sueda's interpretation of Sezen Aksu Songs, including "Deliveren, Düş Bahçeleri, Biraz Pop&Biraz Sezen but most especially Deliveren, which holds a very special place in Sueda's heart.

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# The Story of This Album

Anyone born in the late 90's has experienced a Sezen Aksu song at some point. When I was a small child, even before I began my musical studies, I listened to her songs and admired the richness of her musical style. To me, Sezen represents a modern Anatolian woman who does not run away from her feelings, embraces them bravely, and combines that with Turkish and European influences. This has always deeply impressed me.

The depth of Sezen Aksu's music has accompanied me during my conservatory years, while I focused on Classical and Jazz studies, and so her music has greatly influenced my own songs. While I was growing up as an immigrant in Germany and America, her songs marked many turning points in my life. I have been performing her songs for years in jazz clubs, fusing them with other musical styles with influences from Broadway and European Cabaret, most especially songs from her *Deliveren* album. I have always been inspired by her subtle satire, self-evident philosophy of life, and her tolerance and acceptance. These qualities have greatly influenced my songwriting.

We met with Sercan Yilmaz to release my EP project of 3 songs, the lyrics and music of which belong to me. When he offered me this project, I gladly accepted. In the album, I tried to adopt a style that describes Sezen Aksu's influence on my musical life and I especially tried to choose songs that symbolize my experiences as an immigrant and the turning points of my life as a young woman. Based on my 8-year musical journey in Europe and America, I have interpreted the songs based on what I have learned and experienced along the way.

My fellow musicians come from all corners of the world, and in some cases have continued their education with me at Berklee. In all cases, their playing reflects their own characters, cultures, and backgrounds in unique and refined ways through our shared jazz and improvisational tradition. We have come together to create this original body of work where all have expressed themselves freely.

## About Süeda

Süeda was born on June 14, 1997 in Turkey.

The person who first instilled in Süeda's the love of music is very valuable composition teacher and pedagogue Afak Caferova. In 2008, She went to Ankara to study at Bilkent University Music and Preparatory School. After completing her high school education at the Ankara State Conservatory, she was accepted to the Barenboim-Said Akademie in Berlin with a DAAD scholarship where she studied with Prof. Nelson Goerner. She has played concerts at distinguished music festivals such as Izmir Buca Municipality Pink Pavilion, Northern Cyprus 12th International Bellapais Spring Music Festival. In 2017, she performed chamber music concerts with her groups at the Pierre Boulez Saal in Berlin.



Süeda has received degrees and special awards in competitions such as the International Pera Piano Competition, Izmir Saygun Piano Competition, 2nd Hacettepe National Piano Competition. She participated in masterclasses conducted by Turkish State Artist İdil Biret at Ayvalık International Music Academy (AIMA). She has shared a stage with İdil Biret at Alibey Cultural Center on Cunda Island. She studied jazz, arranging, improvisation, jazz theory and harmony, composition and songwriting lessons with jazz vibraphonist Oli Bott. Since 2018, she has studied Balkan songs, French chansons with Paula Turcas, the soloist of the ZMEI3. Her solo graduation recital at the Pierre Boulez Saal, one of Europe's leading concert halls, attracted the attention of music authorities in Berlin and was praised in the German press.

## American Musical and Dramatic Arts

She was awarded a scholarship from the Academy of Music in New York to study musical theatre for two years. In the same period, she was accepted with a full scholarship from Berklee College of Music in Boston for the Professional Diploma program, which is a graduate program where she can study in different fields such as Jazz Composition - Modern Composition and Music Production. Since September 2021, she has been continuing her education in jazz composition, arranging & music production and musical acting at Berklee College of Music. In the 2022-2023 academic year, she received a scholarship from this institution within the scope of Eczacıbaşı Music Scholarships. In Spring 2022, she performed a solo piano recital at David Friend Hall as part of the KeysFest Piano Festival organized by Berklee College of Music and was awarded the Emanuel Zambelli Concert Pianist scholarship.





She was accepted as a member of one of Boston's most respected urban theaters founded by MIT University, Central Square Theater's Ambassador Ensemble. She is also a studio assistant at Berklee College, where she accompanies jazz vocal lessons as a pianist, is a music director for musical theater classes, and continues her active concert life in Boston and in the USA.

She performed Mülteci Kaldım with an international group of musicians at a political activism and fundraising concert at the Berklee Performance Center. She is currently recording her 3-song EP, which she plans to release shortly. In January 2023, she performed at numerous venues in Orange County, California.



# Contributing Musicians



Recording- Mix  
engineer: **Kara  
Snethlage**, Boston

Kara Snethlage is a guitarist, recording and mixing engineer from Namaqualand, South Africa. She grew up playing and listening to many traditional styles of Southern African music such as Ghoema and Marabi Jazz, and moved to Cape Town at 18 to pursue a career in music as a session guitarist. Her unique style as a guitarist, drawing from multiple genres and influences from across the globe, evolved into a deep passion for studio engineering, which she has dedicated her career to ever since. In 2021 she was awarded a scholarship to the prestigious Berklee College of Music in 2021, where she currently studies music production and engineering. She has worked with a plethora of extremely talented young artists of diverse backgrounds and musical tastes, and is known as a specialist in engineering contemporary jazz-influenced music and culturally diverse music with unique and unorthodox instrumentation and roots.



Acoustic, elektrik, fretless bas:  
**Filippo Novi-Goller**, Boston



Trumpet: **Akihiro Kokufukata**, Boston



Fretless guitar- e bow:  
**Sinan Cem Eroglu**,  
Hamburg



Drums: **Sam McClurg**,  
Boston



Acoustic- electric  
guitars: **Dennis van  
der Sanden**, Boston



Drums: **Kerem  
Seçkin**, Boston



Qanun: **Volkan  
Efe**, Boston



Oud: **Samuel  
Sjostedt**,  
Boston



Tabla: **Uphasak Mukherjee**, Boston



Darbuka- bendir- tef  
bells:  
**Hogir Göregen**, Berlin



Clarinet:  
**Mehrpouya Daneshvar**, Boston



Tenor Saxophone: **Aiden Solomons**, Los Angeles



Ney: **Eren Erdoğan,**  
New York



Arp: **Claire Poznachowska,** Boston



Photos, Graphic Design and Video shooting:  
**Yağmur Tamer,** Boston

# Photos from the Studio











