Sueda Catakoglu was born on June 14 1997 in Turkey. The first person who instilled in him the love of music was composition teacher and pedagogue Prof. Afak Caferova. She was accepted to the Barenboim-Said Akademie in Berlin with a DAAD scholarship. Here she studied with internationally recognized piano virtuoso Prof. Nelson Goerner. She has given concerts at distinguished music festivals such as Izmir Buca Municipality Pink Pavilion, Northern Cyprus 12th International Bellapais Spring Music Festival. In 2017, she gave chamber music concerts with her groups at the Pierre Boulez Saal in Berlin. She has received degrees and special awards in competitions such as the International Pera Piano Competition, Izmir Saygun Piano Competition, 2nd Hacettepe National Piano Competition. She participated in the masterclasses of Turkish State Artist İdil Biret at Ayvalık International Music Academy (AIMA). She gave a concert on the same stage with Idil Biret at Alibey Cultural Center on Cunda Island. She took jazz, arrangement, improvization, jazz theory and harmony, composition and songwriting lessons with jazz vibraphone player Oli Bott. Since 2018, she has studied Balkan songs, French chansons with Paula Turcas, the soloist of the ZMEI3 band, and continued to take vocal lessons. Her solo graduation recital at the Pierre Boulez Saal, one of Europe's leading concert halls, attracted the attention of music authorities in Berlin.

Since September 2021, she has been studying Jazz Composition, Contemporary Writing and Production and Piano performance at Berklee College of Music as a full tuition scholar. In the 2022-2023 academic year, she received a scholarship from this institution within the scope of Eczacıbaşı Music Scholarships. In Spring 2022, she gave a solo piano recital at David Friend Hall as part of the KeysFest piano festival organized by Berklee College of Music and was awarded the Emanuel Zambelli Concert Pianist scholarship.

She was accepted as a member of Central Square Theater's Ambassador Ensemble which was founded by MIT University, one of Boston's most respected urban theaters. She also works as a studio assistant at Berklee College, where she also works as a pianist and music director in Musical Theater ensembles. She performed her song Multeci Kaldım with an international group of musicians at a political activism and fundraising concert at the Berklee Performance Center. Sueda's Sezen Aksu Tribute album "Sueda sings Sezen", which she produced herself and recorded in the studio with Kara Snethlage, will be released in October on Ahenk Music label. She is currently recording her 3-song EP, which she plans to release after the Sezen Aksu album.